

Yorkville High School Bands

Third Quarter Performance Assessment / Ensemble Placement for the 2019-2020 School Year

TENOR SAXOPHONE

Students will perform twelve major scales and the following excerpt as a current third quarter performance assessment and ensemble placement for the 2019-2020 school year. Based on these results, students will be placed into the appropriate band at Yorkville High School. It is vital that all students are placed in the ensemble that is best suited for their educational and musical needs. Ensemble placement assessments will take place the **week of February 18th**. Times will be available before and after school, during Access, and in-class.

The assessment consists of two parts:

Scales: Play through all twelve of your major scales, one octave. You may play from memory or use the attached scale sheet. Playing with a good sound and accurate pitches are the most important aspects of playing your scales. However, tempo is also an important consideration.

Short Excerpt: At the bottom of this page is a short selection for your instrument. Playing with a good sound, accurate rhythms, and accurate pitches are the most important aspects of playing your excerpt. However, tempo, articulation, and a musical interpretation are a very important consideration.

Good luck,

Mr. Anderson & Mr. Vriezen

♩ = 60+



Tenor Saxophone Grand Master Scale (major)

Concert Pitch

The image displays a musical score for guitar, consisting of 12 staves. Each staff is labeled with a chord name: Bb, Eb, Ab, Db, Gb, Cb, E, A, D, G, C, F, and Bb. The music is written in treble clef with a common time signature (C). The notes are arranged in a way that suggests a specific scale or sequence of chords. The staves are organized into three groups of four, each starting with a different key signature: Bb, Eb, Ab, Db (first group); Gb, Cb, E, A (second group); and D, G, C, F (third group). The final staff is Bb. The notes are arranged in a way that suggests a specific scale or sequence of chords.